HONORING

Matthew Shepard

A CELEBRATION AND PLAQUE DEDICATION

Monday, December 2, 2019, at 7 pm

WASHINGTON
NATIONAL CATHEDRAL
Welcome
Dean Randolph M. Hollerith, Washington National Cathedral
Dennis Shepard, Matthew Shepard Foundation

True Colors
by Cyndi Lauper (b. 1953); arr. Deke Sharon (b. 1967)
Potomac Fever, Gay Men’s Chorus of Washington, D.C.
Kevin Thomason, Soloist

Waving Through a Window
from Dear Evan Hansen; by Benj Pasek (b. 1985) and Justin Paul (b. 1985);
Potomac Fever, Gay Men’s Chorus of Washington, D.C.

You Raise Me Up
by Brendan Graham (b. 1945) & Rolf Lovland (b. 1955)
Brennan Connell, GenOUT; C. Paul Heins, piano

The Laramie Project (moments)
by Moises Kaufman and members of the Tectonic Theater Project
St. Albans/National Cathedral School Thespian Society. Chris Snipe, Director
Introduced by Dennis Shepard
*This play contains adult language.*

Matthew
Sarah Muoio (Romaine Patterson)

Homecoming
Matthew Merril (Newsperson), Nico Cantrell (Narrator), Ilyas Talwar (Philip Dubois),
Martin Villagra-Riquelme (Harry Woods), Jorge Guajardo (Matt Galloway)

Two Queers and a Catholic Priest
Fiona Herbold (Narrator), Louisa Bayburtian (Leigh Fondakowski),
William Barbee (Greg Pierotti and Father Roger Schmit)

The people are invited to stand. The people’s responses are in bold.

Opening
Dean Randolph M. Hollerith, Washington National Cathedral

God is with us.
God’s love unites us.
God’s purpose steadies us.
God’s Spirit comforts us.
PEOPLE: Blessed be God forever.

O God, whose days are without end, and whose mercies cannot be numbered: Make us, we pray, deeply aware of the shortness of human life. We remember before you this day our brother Matthew and all who have lost their lives to violent acts of hate. We pray that the gifts of all your lesbian, gay, bisexual, transgender, and queer children may be recognized, welcomed, and celebrated in the world and in your Church. In your holy Name we pray.

PEOPLE: Amen.

The people are invited to sit.

Reflection by Bishop Gene Robinson, IX Bishop of New Hampshire

Angel
by John Stoddart (b.1971)
Daryl Hunt, Associate Director of Music for Contemporary Worship
Marshall Keys, Cathedral Band

Reflection by Judy Shepard, Matthew Shepard Foundation
Dedication of the Plaque
  Bishop Mariann Edgar Budde, Episcopal Diocese of Washington

God our Father, in loving care your hand has created us, and as the potter fashions the clay you have formed us in your image. Through the Holy Spirit you have breathed into us the gift of life. In the sharing of love you have enriched our knowledge of you and of one another. We claim your love today, as we remember the life of Matthew Wayne Shepard, his family and friends, his accomplishments and his faith in Jesus, your Son. May this memorial, placed in his honor, be a constant reminder of his life for all who visit this sacred space. Peace be with him and all who give thanksgiving for his life.

PEOPLE: Amen.

Remarks by Congressman John Lewis

She Keeps Me Warm  
by Mary Lambert (b. 1989)

I Will Always Love You  
by Dolly Parton (b. 1946), arr. M. Lambert

Concluding Words
  Dean Randolph M. Hollerith, Washington National Cathedral

The people are invited to stand.

Blessing
  Bishop Mariann Edgar Budde, Episcopal Diocese of Washington

The bishop blesses the people, and the people respond, Amen.

Imagine  
by John Lennon (1940–1980); arr. by Roel Griffioen (b. 1964)
  Potomac Fever, Gay Men’s Chorus of Washington, D.C.

Carillon Postlude
  Edward M. Nassor, Cathedral Carillonneur

Hallelujah  
by Leonard Cohen (1934–2016); arr. Joey Brink (b. 1988)
  by D. Parton; arr. Edward M. Nassor (b. 1957)
  by J. Lennon; arr. Carl Van Eyndhoven (b. 1959)

PERFORMERS

POTOMAC FEVER, GAY MEN’S CHORUS OF WASHINGTON

Formed over thirty years ago, Potomac Fever is the small, close-knit harmony a cappella group from the Gay Men’s Chorus of Washington, DC.PF performs outreach in the DC area, nationally, and internationally on behalf of the chorus.

BRENNAN CONNELL

Brennan Connell, baritone, is a junior at Walt Whitman High School in Bethesda, MD, where he performs in the Chamber Choir, Men’s Choir, and a cappella ensemble Solid & Sound. He has been a member of the GenOUT Youth Chorus since 2016 and is currently studying voice under the direction of Dr. Aurelius Gori.

MARY LAMBERT

Singer and composer Mary Lambert is best known for her tear-inducing work on the marriage equality anthem “Same Love,” which led to two Grammy nominations for “Song of The Year” and “Album of The Year.” Lambert followed up with “Secrets,” which shot to No. 1 on the Billboard Dance charts. She has since released a poetry collection, written a song for Disney’s upcoming revival of High School Musical, and was honored with the Visibility Award from the Human Rights Campaign. At 30, Lambert has seen much of life, and speaks candidly about her bipolar disorder, queerness, and a previous suicide attempt. This vulnerable approach to her art allows a unique connection between artist and listener. Lambert’s voice feels like a friend you’d call for advice about a broken heart. In her newest album, Grief Creature, released on November 15, Lambert has given a masterclass in how to spin the straw of pain into something breathtaking.
In recognition of Matthew Shepard’s passion to foster a more caring and just world, and to honor his blessed resting place here at Washington National Cathedral, we invite your generous support. All gifts are welcome online at https://donate.matthewshepard.org/ge/cathedral and give2wnc.org/donate.

Special thanks to Bloomberg Philanthropies for their generous support of tonight’s program.